

TREASURES FROM THE ABANDONED LANDS

VOLUME 1 - THE GOTHIC COLLECTION



A COLLECTION OF 15 ORIGINAL SONGS,
WRITTEN IN THE GOTHIC SYMPHONIC STYLE.

A LONELY JOURNEY THROUGH DARKNESS AND SHADOW,
AND A MEMORIAL TO THE RELEASES THAT NEVER WERE.

ALL SONGS COMPOSED AND PERFORMED BY BEN LAURITSON.

TRACK LISTING

- 01 SILENT SORROW
- 02 COLD DARKNESS
- 03 THE MELLOW SOVEREIGN
- 04 THE BLOOD TRIBUNAL
- 05 FAITH
- 06 ABANDONED
- 07 ASCENDENCY
- 08 THE FALL FROM GRACE
- 09 NIGHTMARE
- 10 GOTHIC DREAM
- 11 SUFFER IN SILENCE
- 12 DARK INFINITY
- 13 EMPTY DREAM
- 14 TIMELESS REALITY
- 15 PHANTASMAL CHAPEL

TRACKS 01 TO 06 TAKEN FROM THE MELLOW SOVEREIGN

TRACKS 07 TO 10 TAKEN FROM GOTHIC DREAM

TRACKS 11 TO 15 TAKEN FROM FORGOTTEN ROSE

THE MEMORIALS TO ALL THESE AND MORE CAN BE FOUND IN THE
MUSIC SECTION OF MY PERSONAL WEBSITE:
[FNORGL.E.CO.UK/ART/MUSIC](http://fnorgle.co.uk/art/music)

THE ABANDONED LANDS

AN INTRODUCTION

TRAVELLER,

YOU HAVE SET FOOT IN THE ABANDONED LANDS — A DESOLATE PLAIN OF BITTERNESS AND LOSS, WHERE THE UNWARY MAY FIND THEMSELVES TRAPPED AND ALONE IN THE PERILOUS MIRES OF FALLEN DREAMS AND MISCARRIED POTENTIAL.

I STAND BEFORE YOU NOW AS BOTH GUARDIAN AND GUIDE TO HELP YOU SAFELY NAVIGATE THIS BROKEN LANDSCAPE, THAT YOU MIGHT LEARN OF THE DIFFICULTY AND PAIN ENDURED BY ITS CREATOR OVER THE 13 UNCOMFORTABLE YEARS THAT ULTIMATELY LED TO THIS MOST DIFFICULT OF DECISIONS.

WHEN YOU ARE READY, I INVITE YOU TO TAKE THE FIRST STEP INTO THIS JOURNEY OF DISCOVERY, WHERE YOU WILL LEARN THE ORIGINS OF MY UNIQUE STYLE OF COMPOSITION AND THE UNUSUAL CIRCUMSTANCES THAT LED TO ITS CREATION.

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THE GOTHIC COLLECTION

THE ORIGINS OF MY MUSICAL JOURNEY

IT WAS ON A SUNNY DAY IN JUNE 2006, AT THE AGE OF 19, WHEN MY FIRST MUSICAL COMPOSITION WAS BORN.

I WAS NOT NEW TO WRITING LYRICS, FOR I HAD ALREADY SPENT A YEAR DOING EXACTLY THAT, WRITING SEVERAL ALBUMS OF SONGS WITHOUT ANY MUSIC TO ACCOMPANY THEM.

AS TIME WENT ON HOWEVER, I SLOWLY STARTED TO TEACH MYSELF THE VERY BASICS OF MUSICAL THEORY, LEARNING THE CONCEPTS OF SCALES AND SIMPLE CHORDS.

IT IS SAID THAT A LITTLE KNOWLEDGE IS A DANGEROUS THING.

ARMED WITH NOTHING MORE THAN A SHEET MUSIC PROGRAM AND A MISGUIDED SENSE OF MY OWN ABILITIES, I ATTEMPTED TO TRANSCRIBE THE PIANO INTRO TO A SONG BY THE HEAVY METAL BAND OPETH; THE SONG IN QUESTION IS CALLED "A FAIR JUDGEMENT".

IT SHOULD BE NO SURPRISE THAT THIS EXERCISE ENDED IN ABYSMAL FAILURE, BUT JUST AS MANY GREAT DISCOVERIES IN SCIENCE OCCUR IN THE PURSUIT OF UNRELATED GOALS, SO TOO DID I LAY DOWN, IN MY IGNORANCE, A VERY BASIC MINOR CHORD PROGRESSION BEGINNING WITH E MINOR.

THE MELLOW SOVEREIGN WAS BORN.

TO THIS DAY I KNOW NOT WHAT INSPIRED THE TITLE OF "THE MELLOW SOVEREIGN", ONLY THAT THIS PHRASE ARBITRARILY POPPED INTO MY HEAD AS I WAS WRITING THIS SONG AND SO I DECIDED TO NAME IT ACCORDINGLY.

AT THE TIME I HAD NO PLANS TO GO ANY FURTHER WITH THIS LITTLE PROJECT, BUT FATE HAD MORE IN STORE THAN I COULD EVER HAVE ANTICIPATED AT THAT TIME.

VISIT THE NEXT PAGE TO FIND OUT MORE.

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THE MELLOW SOVEREIGN

A COLLECTION OF SONGS

AFTER COMPLETING MY FIRST COMPOSITION TITLED "THE MELLOW SOVEREIGN", I HAD NO PLANS TO DEVELOP THE IDEA FURTHER AND WAS CONTENT TO LEAVE IT BE.

NEVERTHELESS, IN THE MONTHS THAT FOLLOWED, I FELT THE URGE TO EXPLORE MORE OF THIS WAY OF WRITING MUSIC AND BY THE END OF AUTUMN I HAD WRITTEN A TOTAL OF SIX SONGS IN THIS MINOR KEY STYLE OF SIMPLE CHORD PROGRESSIONS. SOME HAD ONLY PIANO AND PERCUSSION, WHILE OTHERS INCLUDED STRINGS.

I NAMED THIS GROUP OF SONGS "THE GOTHIC COLLECTION".

EVEN AFTER PRODUCING THIS SET OF SIX SONGS, I STILL HAD NO FURTHER PLANS TO WRITE MORE MUSIC, NOR DID I HAVE ANY ANTICIPATION THAT I WOULD BE INSPIRED TO COMPOSE ANOTHER PROJECT.

WHEN EVENTUALLY THE TIME DID COME THAT I WAS READY TO WRITE MY FIRST FULL-LENGTH ALBUM, I MADE THE DECISION TO RENAME THIS GROUP OF SONGS AFTER THE TRACK THAT SEEDED THE PROJECT.

THE MELLOW SOVEREIGN THUS BECAME THE NAME OF A SIX-SONG EP, AND I CHOSE TO CATEGORISE ALL MY CURRENT AND FUTURE PRODUCTIONS WITHIN THIS GOTHIC SYMPHONIC STYLE AS THE GOTHIC COLLECTION.

READ ON TO THE FOLLOWING PAGE FOR THE STORY OF GOTHIC DREAM.

TREASURES FROM THE ABANDONED LANDS
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GOthic DREAM

THE FIRST CONCEPT ALBUM

IT ALL STARTED WITH A POEM.

BY THE TIME IT WAS FINISHED, THAT POEM WAS LONG FORGOTTEN.

I WANTED TO WRITE A CONCEPT ALBUM WITH THIS PROJECT, AND DECIDED UPON A STORY OF GREAT EVIL DEEDS, HARSH PUNISHMENT AND EVENTUAL REDEMPTION WITH A GRANDIOSE SPIRITUAL THEME.

MY APPROACH TO DESIGNING THIS CONCEPT ALBUM WAS SOMEWHAT DIFFERENT TO HOW ONE MIGHT NORMALLY BE CONSTRUCTED. INSTEAD OF EACH SEQUENTIAL SONG ADVANCING THE STORY OF THE ALBUM, THE WHOLE STORY IS TOLD FROM START TO FINISH IN THE LAST SONG ALONE. MEANWHILE, THE PRECEDING TRACKS ARE FOCUSED ON DIFFERENT THEMES OF THE STORY WHILE STILL BEING INDEPENDENT SONGS IN AND OF THEMSELVES.

SOME TIME AFTER THIS ALBUM WAS FINISHED, I DISCOVERED THE SHORT POEM I WROTE FOR WHICH THE ALBUM WAS NAMED. IT WAS SUBSEQUENTLY REPURPOSED ON MY NEXT ALBUM, FORGOTTEN ROSE, WHERE IT FORMED THE BASIS FOR THE SONG EMPTY DREAM. INDEED, TAKE THE SPOKEN WORD SECTION AT THE END OF EMPTY DREAM, SUBSTITUTE THE WORD GOthic FOR EMPTY, AND YOU HAVE THE ORIGINAL POEM RIGHT THERE.

THE TITLE OF THE FINAL SONG WAS ORIGINALLY NAMED AFTER THE ALBUM, GOthic DREAM. AS WORK BEGAN ON THIS COMPILATION HOWEVER I CAME TO NOTICE HOW SUCH A TITLE HAD NOTHING TO DO WITH THE STORY OF THE SONG. WHAT IS INTERESTING IS HOW, WHEN I CHANGED THE TITLE TO SOMETHING MUCH MORE DESCRIPTIVE, SOMEHOW THE ALBUM TITLE MAKES A LOT MORE SENSE. TO DESCRIBE AN INDIVIDUAL STORY, GOthic DREAM BEARS NO RELATION TO ITS LYRICS, YET TO DESCRIBE THE ALBUM AS A WHOLE WITH THE FINAL SONG MORE APPROPRIATELY NAMED, IT SOMEHOW FITS IN AN ABSTRACT KIND OF WAY.

MORE DETAILS ON THE ORIGINS OF THIS ALBUM CAN BE FOUND ON MY WEBSITE.

ADVANCE TO THE NEXT PAGE WHEN YOU ARE READY TO LEARN MORE.

TREASURES FROM THE ABANDONED LANDS
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FORGOTTEN ROSE

A FADING SHADOW OF MY DREAMS AND AMBITIONS

IT IS SADLY FITTING THAT FORGOTTEN ROSE SHOULD BE MY MOST FORGETTABLE ALBUM.

WHEREAS GOTHIC DREAM WAS CHALLENGING BUT FUN TO WRITE, FORGOTTEN ROSE MARKED THE BEGINNING OF WHAT WAS ULTIMATELY TO BE A VERY PAINFUL STRUGGLE. NOT JUST FOR THIS ALBUM, BUT FOR MY MUSICAL AMBITIONS IN GENERAL.

WHAT SADDENS ME THE MOST THOUGH IS THE SHEER AMOUNT OF FILLER MATERIAL I PUT INTO THIS ALBUM.

IT WAS NEVER MY INTENTION AT THE START TO POPULATE AN ALBUM WITH FILLER SONGS, BUT AS TIME WENT ON I FOUND MYSELF INCREASINGLY DRAWN TOWARDS USING THE SAME BASIC SONG STRUCTURES WITH JUST SLIGHTLY DIFFERENT CHORD PROGRESSIONS AND MELODIES TO GO WITH THEM.

THIS WAS A PATTERN THAT WOULD GRIND ME DOWN SIGNIFICANTLY IN THE MONTHS THAT FOLLOWED.

WHILE EVENTUALLY I WAS ABLE TO PRODUCE ENOUGH VARIETY THAT NOT EVERY SONG SOUNDED THE SAME, IT SET ME ON A DOWNWARD SPIRAL OF NEGATIVITY TOWARDS MY OWN COMPOSITIONAL ABILITIES FROM WHICH IT TOOK SEVERAL YEARS TO RECOVER.

EVEN IN SPITE OF SUCH NEGATIVITY, I WAS LATER ABLE TO PRODUCE ONE MORE ALBUM WHICH IS NOT WITHIN THE SCOPE OF THIS RELEASE, BUT THAT PROVED TO BE THE LAST I WAS EVER CAPABLE OF WRITING WITHIN THIS STYLE FOR A VERY LONG TIME.

I INVITE YOU NOW TO THE FINAL STAGE OF OUR JOURNEY THROUGH THE ABANDONED LANDS.

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THE ABANDONED LANDS

THE CONCLUSION OF OUR TOUR

IT IS WITH SOLEMN GRATITUDE THAT I RETURN WITH YOU NOW TO WHERE WE BEGAN OUR TOUR OF THE ABANDONED LANDS.

IN THIS JOURNEY OF DESOLATE SORROW, WE HAVE WITNESSED THE JOURNEY OF HOW AN INNOCENT CURIOSITY GREW INTO A SOARING AMBITION THAT FAR OUTSTRETCHED MY ABILITY TO ACHIEVE IT.

NO MATTER WHAT YOU TAKE AWAY FROM THIS TOUR, IT IS MY HOPE THAT IT HAS SERVED TO PROVIDE YOU WITH A BETTER UNDERSTANDING OF MY MUSICAL JOURNEY TO THIS POINT, AND THE REASONS I CHOSE TO PRODUCE THE FIRST IN THIS SERIES OF COMPILATION ALBUMS.

ALWAYS REMEMBER THAT LIFE MUST SOMETIMES BE SACRIFICED IN ORDER FOR OTHERS TO EXIST. FOR IT WAS ONLY BY DISCARDING THE LESSER OF MY WORKS AND THOSE DEEMED UNPRODUCIBLE THAT I COULD CREATE THE SPACE TO EXHIBIT THE COLLECTION OF WORKS DEEMED WORTHY OF PRODUCTION AND RELEASE.

MY TIME HAS COME NOW TO LEAVE YOU TRAVELLER, BUT THIS NEED NOT BE THE END OF THE JOURNEY FOR YOU. ON THE FOLLOWING PAGES ARE THE LYRICS FOR ALL OF THE SONGS ON THIS RELEASE, AND THE FINAL PAGE OF THIS BOOKLET CONTAINS WEB LINKS OF INTEREST.

FAREWELL, TRAVELLER.

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01 - SILENT SORROW

[INSTRUMENTAL]

ORIGINAL ALBUM: THE MELLOW SOVEREIGN
DURATION: 1:12
GENRE: GOTHIC SYMPHONIC

02 - COLD DARKNESS

[INSTRUMENTAL]

ORIGINAL ALBUM: THE MELLOW SOVEREIGN
DURATION: 1:58
GENRE: GOTHIC SYMPHONIC

03 - THE MELLOW SOVEREIGN

OUR MELLOW SOVEREIGN
OUR SOULS TO SAVE
OUR MELLOW SOVEREIGN
OUR

COME MELLOW SOVEREIGN
COME SAVE OUR SOULS
COME MELLOW SOVEREIGN
COME

GREAT MELLOW SOVEREIGN
PRAY SAVE OUR SOULS
GREAT MELLOW SOVEREIGN
GREAT

WHEN MELLOW SOVEREIGN,
WILL WE SEE YOUR FACE AGAIN?
HOW MUCH LONGER MUST WE WAIT,
MUST WE STILL ENDURE THIS PAIN?

WHY MELLOW SOVEREIGN,
DO YOU MAKE US WAIT SO LONG?
TELL US MELLOW SOVEREIGN,
WHERE HAVE WE ALL GONE WRONG?

HELP US MELLOW SOVEREIGN
GUIDE US THROUGH THE ENLIGHTENED PATH
WISEST MELLOW SOVEREIGN
SHIELD US FROM THE DEVIL'S WRATH

MELLOW SOVEREIGN
WE NEED YOUR WISDOM NOW
MELLOW SOVEREIGN
WHERE ARE YOU?
WHERE ARE YOU?
WHERE ARE YOU?

ORIGINAL ALBUM: THE MELLOW SOVEREIGN
DURATION: 3:00
GENRE: GOTHIC PIANO

04 - THE BLOOD TRIBUNAL

[INSTRUMENTAL]

ORIGINAL ALBUM: THE MELLOW SOVEREIGN
DURATION: 1:24
GENRE: GOTHIC PIANO

05 - FAITH

FAITH IN THE UNKNOWN
INVISIBLE HOPE
FAITH IN THE UNKNOWN
NOTHING THERE FOR ME

THE REMAINS OF MY SHATTERED LIFE
SELFISHNESS AT THE EDGE OF THE KNIFE

LEAP OF FAITH NEEDED NOW AND THEN
IF I DIE WILL I BE BORN AGAIN?

FAITH IN MY OWN LIFE
BROUGHT ME TO THIS STRIFE
THE GRIM REAPER'S SCYTHE
ENDED MY OWN LIFE

NO HOPE LEFT HERE FOR ME ANY MORE
NO ENTRY LEFT THROUGH ANY DOOR

NOW I AM WALKING ON MY OWN
FOREVER NOW TO BE ALONE

FAITH IN MY OWN LIFE
BROUGHT ME TO THIS STRIFE
THE GRIM REAPER'S SCYTHE
ENDED MY OWN LIFE

FAITH IN THE UNKNOWN
INVISIBLE HOPE
FAITH IN THE UNKNOWN
NOTHING THERE FOR ME

ORIGINAL ALBUM: THE MELLOW SOVEREIGN
DURATION: 2:18
GENRE: GOTHIC PIANO

06 - ABANDONED

LOST AND ABANDONED IN THIS HOLLOW WORLD
NOWHERE FOR ME TO GO
NO PLACE FOR ME TO SHOW
LOST AND ABANDONED IN THIS HOLLOW WORLD

I'VE WAITED FOR SO LONG
TO FIND MY PLACE IN THIS WORLD
I'VE WAITED FOR THE SONG
OF CHIRPING BIRDS AT DAWN

LOSING MY HOPE FOR THIS WORLD
LOSING MY LOVE FOR THIS LIFE
I'M ABANDONED IN THIS WORLD
I'M ABANDONED IN THIS LIFE

NOBODY IS HERE FOR ME
NOTHING WILL BE THERE FOR ME
I AM LOST AND I AM BLIND
THERE IS NOTHING I CAN FIND

I'VE WAITED FOR SO LONG
TO FIND MY PLACE IN THIS WORLD
I'VE WAITED FOR THE SONG
OF CHIRPING BIRDS AT DAWN

LOSING MY HOPE FOR THIS WORLD
LOSING MY LOVE FOR THIS LIFE
I'M ABANDONED IN THIS WORLD
I'M ABANDONED IN THIS LIFE

ONE LIFETIME WASTED WALKING ALL ALONE
NEVER FINDING ANY PLACE TO CALL MY HOME
SOON I WILL REACH THE END OF MY JOURNEY
WHEN THE BLACKNESS DESCENDS TO ENVELOP ME
AND ALTHOUGH I HAVE ACCOMPLISHED ALL THAT I CAN
I AM DESTINED TO DIE A LONELY MAN

ORIGINAL ALBUM: THE MELLOW SOVEREIGN
DURATION: 4:50
GENRE: GOTHIC SYMPHONIC

07 - ASCENDENCY

SOUNDING OUT THE BATTLE HORNS: SIGNAL THE CHARGE!
CAVALRY AND INFANTRY STORMING ACROSS THE PLAINS
COMMANDERS BARKING OUT THEIR ORDERS
SOLDIERS SLAUGHTERING THE HORDES

BLOOD IS RAINING FROM THE SKY
SOLDIERS FIGHT AND SOLDIERS DIE
WAVES OF DEATH RIPPLE THROUGH THE BATTLEFIELD
SOULS OF SOLDIERS SLAIN IN BATTLE ASCEND TO THE SKY

THE CLASH OF STEEL AND CRUNCH OF BONES
SOLDIERS' BODIES HITTING STONES
DYING SOLDIERS' PAINFUL GROANS
LOSING MEN ON EITHER SIDE
WIDOWING MANY A BRIDE
THERE IS NOWHERE TO RUN OR HIDE

THE CLASH OF STEEL AND CRUNCH OF BONES
SOLDIERS' BODIES HITTING STONES
DYING SOLDIERS' PAINFUL GROANS
LOSING MEN ON EITHER SIDE
WIDOWING MANY A BRIDE
THERE IS NOWHERE TO RUN OR HIDE

FIGHTING THROUGH THE NIGHT AND DAY
ALL OUR FOES WHOM WE MUST SLAY
SLAUGHTERING THE ENEMY, WE SHALL WIN THIS WAR
SOON OUR HORDES SHALL DOMINATE THE WORLD

THE CLASH OF STEEL AND CRUNCH OF BONES
SOLDIERS' BODIES HITTING STONES
DYING SOLDIERS' PAINFUL GROANS
LOSING MEN ON EITHER SIDE
WIDOWING MANY A BRIDE
THERE IS NOWHERE TO RUN OR HIDE

ORIGINAL ALBUM: GOTHIC DREAM
DURATION: 4:31
GENRE: GOTHIC SYMPHONIC

08 - THE FALL FROM GRACE

YOU ARE NOT WORTHY TO ENTER MY DOMAIN
I CAST YOU DOWN TO HELL, TO SUFFER ENDLESS PAIN
YOUR CARCASS NOW WILL ROT, BENEATH THE FIERY RAIN

RE-LIVE THE SUFFERING AND PAIN THAT YOU CAUSED
EXPERIENCE THE AGONY OF THOSE YOU BETRAYED
LIVE THROUGH THE DEATHS OF THOSE YOU KILLED

YOU SHALL PAY THE PRICE FOR THE ULTIMATE SIN
YOU'LL FACE YOUR FINAL BATTLE AND YOU WILL NOT WIN
YOUR ULTIMATE REDEMPTION SHALL COME FROM WITHIN

FALLING FROM GRACE
CAST DOWN FROM THE HEAVENS
UNFIT TO ENTER PARADISE
DEEMED UNWORTHY BY THE POWERS THAT BE
NOW IN HELL I MUST SUFFER

BLOOD IS STREAMING FROM MY EYES
TEARS THAT FORM RIVERS OF ICE
BEING PUNISHED FOR MY CRIMES
RELIVING ALL MY BAD TIMES
ENDLESS PAIN I SHALL BE FACING
EMPTY DREAMS I SHALL BE CHASING
FALLING INTO ENDLESS TRAPS
INTO NIGHTMARE I WILL LAPSE

ORIGINAL ALBUM: GOTHIC DREAM
DURATION: 4:49
GENRE: GOTHIC SYMPHONIC

09 - NIGHTMARE

TRAPPED IN THIS NIGHTMARE OF AGONY AND FEAR
TWISTING, TURNING, BURNING IN MY GRAVE
STRIVING, WRITHING, AGONISING PAIN
FEEL THE FIRE BURNING, TORTURING MY SOUL

FEEL THE DAGGERS SLICING, ICING THROUGH MY HEART
RED HOT POKERS SHOVED INTO MY EYES
THE FLESH IS TORN AWAY FROM MY BONES
ENDLESS SALT RUBBED INTO MY WOUNDS

DON'T CRY FOR ME
I WILL NOT DIE
DON'T PRAY FOR ME
I'M ALREADY DEAD

THERE IS NOTHING I CAN DO
FROM THIS NIGHTMARE I CANNOT WAKE
A TIMELESS DIMENSION OF CONSTANT PAIN
ETERNAL PUNISHMENT FOR MY CRIMES

DON'T CRY FOR ME
I WILL NOT DIE
DON'T PRAY FOR ME
I'M ALREADY DEAD

ORIGINAL ALBUM: GOTHIC DREAM
DURATION: 2:36
GENRE: GOTHIC SYMPHONIC

10 - A WARLORD'S REDEMPTION

[PROLOGUE]

AN UNLOVED CHILD, AN ORPHAN TO BE
THE GREATEST HORRORS OF THE WORLD HE WILL SEE
A JOURNEY OF ANGER, PAIN AND STRIFE
THIS IS THE STORY OF THE FALLEN SOLDIER'S LIFE

WHEN HE WAS JUST A CHILD HE SAW HIS PARENTS MURDERED
HE WILL SPEND THE REST OF HIS LIFE ANGRY AND EMBITTERED
REJECTED BY HIS FRIENDS, HE WAS AN OUTCAST CHILD
NO INHIBITIONS, HIS EMOTIONS RUNNING WILD

[VENGEANCE]

A DEADLY MERCENARY, HE HAD THE REPUTATION
HIS NAME WAS FEARED IN EVERY CITY ACROSS THE ENTIRE NATION
NOBODY COULD TOUCH HIM, HE SLAUGHTERED ALL HIS FOES
NO ONE DARED OPPOSE HIM, ALL IN FEAR THEY FROZE

GATHERING THE HORDES, HE CONQUERED MANY LANDS
ENSLAVING ALL THE PEOPLES, BLACKENING HIS HANDS
MANY AN ASSASSIN TRIED TO TAKE HIM DOWN
YET NONE OF THEM SUCCEEDED; HE ALWAYS HELD HIS CROWN

SOON A LARGE RESISTANCE FORCE ENTERED HIS DOMAIN
RISING AGAINST HIS RULE, FREEDOM THEY SOUGHT TO GAIN
HE THOUGHT HE WAS INVINCIBLE, HE WAS NEVER AFRAID
YET LITTLE DID HE KNOW THAT HE WOULD BE BETRAYED

[THE FINAL BATTLE]

ALAS I HAVE FALLEN, BUT HOW CAN THIS BE?
MY VERY OWN PROTECTOR IS THE ONE WHO BETRAYED ME
KILLED BY THE BODYGUARD WHOM I TRUSTED MOST
FROM MY FALLEN CARCASS NOW RISES MY GHOST

[JUDGEMENT]

HERE YOU ARRIVE AT THE GATES OF PARADISE
YET YOU ARE DENIED ADMITTANCE
BLACK IS YOUR SOUL AND YOUR HEART IS COLD AS ICE
NOW YOU MUST SUFFER PENANCE

[CONDEMNATION]

ONCE AGAIN I AM ALIVE, YET I FEEL NO JOY
I SEE THE MEMORIES FROM WHEN I WAS A BOY
IT KEEPS ON PLAYING IN MY MIND, I KEEP ON FEELING THE PAIN
I SEE THE MURDER OF MY PARENTS OVER AND OVER AGAIN

CONDEMNED TO LIVE FOREVER, UNTIL I CAN REPENT
UNFIT FOR PARADISE, BACK TO EARTH I'M SENT
AN IMMORTAL BEING, TO SUFFER FOREVER MORE
I WILL PAY ETERNALLY, HEAVEN HAS CLOSED ITS DOOR

[REDEMPTION]

MAYBE I AM OUT OF TIME
THE THOUGHT SENDS SHIVERS DOWN MY SPINE
WILL I EVER REDEEM MY CRIME?
WILL I EVER SEE THE SUN SHINE?

FOR MY OWN CRIMES I TESTIFY
A HATRED I COULD NOT JUSTIFY
I TRULY REPENT MY EARTHLY CRIMES
I TRULY SUFFER FOR MY BAD TIMES

I HAVE COMMITTED MANY A SIN
I DO NOT KNOW WHERE TO BEGIN
BUT ALAS I HAVE SUFFERED THE WORST OF PAIN
AND DEATH I EXPERIENCE ONCE AGAIN

[EPILOGUE]

MY SOUL IS CLEANSED OF DISHONOUR AND GUILT
MY BODY OF SIN, BURIED BENEATH THE SILT
AT LAST IN PARADISE I AM FREE TO LIVE
AS I HAVE FINALLY LEARNED TO FORGET AND FORGIVE

ORIGINAL ALBUM: GOTHIC DREAM
DURATION: 17:07
GENRE: GOTHIC SYMPHONIC

11 - SUFFER IN SILENCE

YOU'VE WANDERED THROUGH THE SEVEN HELLS
YOU'VE BEEN SUBJECT TO THE GREATEST TORTURES
FIRE BURNING THROUGH YOUR EYES
AGONY IN YOUR HEART

BUT NOBODY WANTS TO HEAR
NOBODY LENDS YOU AN EAR

SUFFER IN SILENCE
SUFFER IN SILENCE
NOBODY KNOWS YOUR PAIN

SUFFER IN SILENCE
SUFFER IN SILENCE
HOW CAN THEY KNOW YOU'RE INSANE?

SUFFER IN SILENCE
SUFFER IN SILENCE
NOBODY CARES ABOUT YOUR PAIN

SUFFER IN SILENCE
SUFFER IN SILENCE
HOW CAN YOU EVER BE SANE?

ALL YOUR SILENT CRIES GO UNANSWERED
ALL YOUR PLEAS FOR HELP SHOT DOWN
IT'S EASY FOR THEM TO IGNORE YOUR PAIN
AND GET ON WITH THEIR OWN LIVES

NOBODY WANTS TO KNOW
THERE'S NOWHERE FOR YOU TO GO

SUFFER IN SILENCE
SUFFER IN SILENCE
NOBODY KNOWS YOUR PAIN

SUFFER IN SILENCE
SUFFER IN SILENCE
HOW CAN THEY KNOW YOU'RE INSANE?

SUFFER IN SILENCE
SUFFER IN SILENCE
NOBODY CARES ABOUT YOUR PAIN

SUFFER IN SILENCE
SUFFER IN SILENCE
HOW CAN YOU EVER BE SANE?

THERE IS NO POINT IN CARRYING ON
NO ONE WILL NOTICE IF YOU DISAPPEAR
YOU'RE NOTHING MORE THAN A BREEZE IN THE WIND
A SPECK OF DUST IN AN EMPTY ROOM

BUT NOBODY'S EVEN AWARE
THEY JUST DON'T WANT TO CARE

SUFFER IN SILENCE
SUFFER IN SILENCE
NOBODY KNOWS YOUR PAIN

SUFFER IN SILENCE
SUFFER IN SILENCE
HOW CAN THEY KNOW YOU'RE INSANE?

SUFFER IN SILENCE
SUFFER IN SILENCE
NOBODY CARES ABOUT YOUR PAIN

SUFFER IN SILENCE
SUFFER IN SILENCE
HOW CAN YOU EVER BE SANE?

ORIGINAL ALBUM: FORGOTTEN ROSE
DURATION: 5:17
GENRE: GOTHIC SYMPHONIC

12 - DARK INFINITY

[INSTRUMENTAL]

ORIGINAL ALBUM: FORGOTTEN ROSE
DURATION: 2:46
GENRE: GOTHIC SYMPHONIC

13 - EMPTY DREAM

CRASHING
BURNING
FIERY RAIN

CRUSHING
GRINDING
AGONISING PAIN

OSTRACIZED
PARALYZED
DEATHLY FEAR

CONFLAGRATION
OBLITERATION
NOTHING HERE

DRIFTING
SHIFTING
LOSING CONTROL

HORROR
DISHONOUR
LOST MY SOUL

THE SOURCE OF THIS NIGHTMARE I CANNOT DEEM
EVERY NIGHT I WAKE UP AND SCREAM
I GUESS I'M JUST AFRAID TO DIE
AND YET HERE I STAND AS TIME PASSES ME BY
BUT AT THE END, IT WOULD ALL SEEM
I WAS LIVING IN AN EMPTY DREAM

ORIGINAL ALBUM: FORGOTTEN ROSE
DURATION: 3:38
GENRE: GOTHIC PIANO

14 - TIMELESS REALITY

WHAT IS NOW WILL NOT ALWAYS BE
WHAT IS HERE YOU WILL NO LONGER SEE
THE ONLY CONSTANT IS CHANGE
A WASTELAND VARIED IN RANGE
A MONUMENT TO THE ETERNAL STRANGE

YOU ENJOY THE MOMENT WHILE IT IS HERE
YOU FEEL THE EXCITEMENT, ALL WITHOUT FEAR
BUT SOON IT WILL ALL BE OVER
AND THERE WILL BE NOTHING LEFT
BUT A MEMORY OF WHAT WAS
OF SENSATION YOU'RE NOW BEREFT

TIME WILL TAKE ALL YOU HAVE
NO MATTER HOW HARD YOU CLUTCH
SOON YOU ARE LEFT DESTITUTE
ALL YOU LOVED IS LOST

YOUR LIFE WILL LOSE ALL MEANING
SO SIMPLY KEEP ON DREAMING
IT'S THE ONLY COMPANION YOU'LL EVER RETAIN
UNTIL THE ICY GRASP OF DEATH
IT'S THE ONLY WAY TO DISTRACT YOU FROM PAIN
WHEN YOU REALISE YOU'VE NOTHING LEFT

TIMELESS REALITY
TIMELESS REALITY
TIMELESS REALITY NOW

TIMELESS REALITY
TIMELESS REALITY
TIMELESS REALITY NOW

TIMELESS REALITY
ETERNAL FANTASY
TIMELESS REALITY NOW

ORIGINAL ALBUM: FORGOTTEN ROSE
DURATION: 8:38
GENRE: GOTHIC SYMPHONIC

15 - PHANTASMAL CHAPEL

[MYSTIC]

WALKING THROUGH THIS GHOSTLY CHAPEL
HAUNTING SPIRITS OF THE DEAD
ECHOING THEIR LAST WORDS TO ME
WHISPERING VOICES IN MY HEAD

[GHOSTS]

OUR UNFINISHED LIVES REMAIN
TO THIS EARTH WE'RE BOUND
FOOTSTEPS ECHO THROUGH THIS HALL
YET WE MAKE NO SOUND

[MYSTIC]

TORTURED SOULS OF AGES GONE BY
AS SLEEPING MEMORIES AWAKEN
WITH EVERY WHISPER I HEAR THEM CRY
OF HOPE THESE SOULS ARE FORSAKEN

[GHOSTS]

WE ALL FAILED THE GAME OF LIFE
THUS OUR SOULS ARE TRAPPED
WE ALL SUCCUMBED TO THE STRIFE
PATHS OF FAILURE MAPPED

[MYSTIC]

AN ICY CHILL FLOWS THROUGH MY VEINS
A STILLNESS WITHIN MY HEAD
AND FINALLY I HAVE BECOME ONE
WITH THE ETERNAL DEAD

ORIGINAL ALBUM: FORGOTTEN ROSE
DURATION: 5:12
GENRE: GOTHIC AMBIENT

THE ABANDONED LANDS

WEB LINKS

THE OFFICIAL WEBSITE OF BEN LAURITSON MUSIC:

[HTTP://FNORGL.E.CO.UK/ART/MUSIC](http://fnorgle.co.uk/art/music)

THE OFFICIAL BEN LAURITSON MUSIC FACEBOOK PAGE:

[HTTPS://WWW.FACEBOOK.COM/BENLAURITSONMUSIC/](https://www.facebook.com/benlauritsonmusic/)

A FEW OF THE MANY SITES WHERE YOU CAN STREAM OR PURCHASE THIS ALBUM:

[HTTPS://STORE.CDBABY.COM/](https://store.cdbaby.com/)

[HTTPS://WWW.AMAZON.CO.UK/AMAZON-MUSIC](https://www.amazon.co.uk/Amazon-Music)

[HTTPS://WWW.SPOTIFY.COM/](https://www.spotify.com/)

[HTTPS://WWW.APPLE.COM/MUSIC](https://www.apple.com/music)

[HTTPS://MUSIC.YOUTUBE.COM/](https://music.youtube.com/)

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